

Yes to Yellow

East Church 19 August 2009



The paint samples have been taken, the wise heads put together and a decision reached. The inside walls of the church are to be yellow - or more precisely 'Hay'.

An appropriate colour perhaps for a church with surrounding farming community, but also with good evidence of its use in the church.

'Hay' is a perfect match for the yellow ochre found throughout the church by paint expert Tom Hillocks. Based on this evidence, and by closely studying the order of paint layers it looks as though this was the colour first used in the church in its current 'T' shaped form, and with the roof at its present height.

It is the only colour scheme of the church that can be dated with any degree of certainty.



The same care has been taken in looking at the paint on the

church woodwork. The windows will be repainted Pavilion Grey inside and out. Doors will be a very dark green - invisible green - outside, and left natural inside.

The North loft front, completed in 1741, will undergo conservation work to reveal the rest of the tantalising reds and golds that were unveiled during initial investigative work

Outside, the plan is to remain very natural, using the hydraulic lime - Singleton Birch - as a limewash just as it comes. You can get an idea of the colour in the photo of Andy demonstrating lime wash at recent course held at the church.

